



LIVE FROM WOW HALL! KRVM PRESENTS THE CALIFORNIA HONEYDROPS

by Bobbie Cirl

On Sunday, August 4, it's KRVM's 9th annual Live From WOW Hall! KRVM proudly presents The California Honeydrops -- who dig deep into the roots of American Music - Blues, Gospel, New Orleans Jazz, early R&B, Soul and Funk. With stellar performances of traditional material as well as their own innovative music, The California Honeydrops are guaranteed to get people out of their seats and onto the floor, dancing and singing along. Opening is another dance band well known to Eugene, the Crow Quill Night Owls. With country blues, jug band and jazz out of the 20's and 30's, CQNO will keep you dancing, tapping your toes and playing your imaginary washboard!

I first saw The California Honeydrops last March at Cozmic and knew after just a couple of tunes that we had to bring them back to Eugene for

our annual Live from WOW Hall event. Their sound is infectious and their performance plummets you onto a New Orleans street corner. Finding a date that worked for them was a real challenge with shows coming up like Monterey Jazz Festival, on the bill with String Cheese Incident at Horning's Hideout, High Sierra Music Festival, a European tour and more.

Since their formation four years ago in the subway stations of Oakland, CA, The California Honeydrops have completed six European tours, spread honey on crowds throughout the US, and recorded two full length albums of original music, all without the help of a record label or major booking agency. Their secret? An irresistible sound that blends the energy and intimacy of a street performance, undeniable talent and musicianship, and the soul and fervor of a spiritual street parade. *Like You Mean It* -- their

newest release -- dropped on April 19th .

Born in Warsaw, Poland, band leader and front man Lech Wierzynski began playing blues and jazz as a teenager at after-hours jam sessions in Washington D.C. After studying trumpet with Marcus Belgrave (Ray Charles), Lech continued his career after moving to Oakland, honing his craft with some of the biggest names in American music, such as Maria Muldaur, Dan Hicks and Jackie Payne -- allowing Lech to grow equally as a trumpeter, singer and guitarist.

The vibrant rhythm section of The California Honeydrops is fueled by the unprecedented energy of saxophonist Johnny Bones (Eddie Palmiere, Nell Carter, Steve Lucky and the Rhumba Bums), and drummer Ben Malament (Terry Reid, The Marvelettes, The Jelly Roll Souls). Currently touring with The CA Honeydrops are Doug Stuart on

bass and Charles Hickox on keys.

See them perform once, and you won't be surprised why they were voted the SF Bay Area's "Best Soul/R&B Band". Nominated for "Best New Artist" by the National Blues Foundation (2009), and recently receiving five East Bay Express Reader's Poll awards (2011) including "Best Band", "Best Album" and "Best Musician".

Here's some of what is being said about The California Honeydrops:

"The album is a collective of feel good sounds and it is impossible not to tap your foot and smile while listening. Better than the individual songs, though, is the potential that the songs have for raucous live performances."

- Washington DC Examiner

...The California Honeydrops, from Oakland, are the most refreshing act to roll down the blues highway in some time. Few groups before them have melded so many strains of African American music into such a seamless whole...

- Lee Hildebrand, *Living Blues Magazine*, Livingblues.com

...We were lucky enough to host The California Honeydrops in July. We were astonished by their amazing performance, not to mention attendance. It was a rocking house! We will happily host them again...

- Erik Siebert, Yoshi's Jazz Club, Oakland, CA,

<http://www.yoshis.com>

The WOW Hall audience and radio listeners (the show will be broadcast live over 91.9 KRVM and on the web at KRVM.org) will also be entertained by Crow Quill Night Owls -- who last appeared for KRVM as the Garden of Joy Jug Band backing up Maria Muldaur in KRVM's *Live From WOW Hall* in February 2010. Front man Kit Stymee Stovepipe and the band are regulars at Sam Bond's Garage and the Oregon Country Fair.

LIVE FROM WOW HALL! KRVM PRESENTS THE CALIFORNIA HONEYDROPS is a benefit for public radio KRVM, the first FM in the Pacific Northwest. Since 1947 KRVM has been training Eugene School District 4J students in the communication arts. Volunteers bring their passion for specialty music to our listeners early mornings, evenings and weekends with music as diverse as Blues, Swing, Grateful Dead, Bluegrass, Americana and more. Just some of the reasons why true community radio KRVM has also come to be known as Keeping Real Variety in Music.

Tickets for LIVE FROM WOW HALL! KRVM PRESENTS THE CALIFORNIA HONEYDROPS are \$13.00 in advance and \$15.00 at the door. Tickets are on sale now! Doors open at 7:30 and the live show and broadcast begin at 8:00 pm. ★



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OREGON COUNTRY FAIR

The 2013 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 12, 13 and 14.

The WOW Hall will be closed for the duration. Operations will move to the WOW Hall/KLCC Booth, located at the back of the Main Stage meadow (just across the path from The Great Falafel). This "showpiece" booth was constructed in 2011 and was designed by Scott Felsher of Rainbow Valley Design & Construction.

The WOW Hall operates a pack check service during public hours. You are welcome to bring your backpack, ice chest, costume, stroller or what have you to the booth and leave it there. For the nominal fee of \$1, we will watch it for you and make sure you get it back. (This service is for inanimate objects only -- not children or dogs.)

Temperatures can vary during the public hours, but you probably don't want to carry everything for every eventuality around with you. Here's a tip: wear your bathing suit under your street clothes and then when it gets hot, leave the duds with the dudes at the booth and stroll the Fair in cool comfort! You can access your belongings throughout the day.

With the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a dollar (to a good cause) not to have to travel back to the campsite several times a day. Bring in a day pack and we'll keep it handy.

You can also find out about upcoming shows and volunteer opportunities, pick up the *WOW Hall Notes*, become a member of the Community Center for the Performing Arts or renew your membership. You can even donate

money so you don't have to carry it home with you! How's that for convenience?

The WOW Hall booth is open during public hours, 11:00 am through sweep. And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend!!! ★



HONKY TONK SON VOLT

On Friday, July 26, the Community Center for the Performing Arts and KLCC proudly welcome Son Volt back to the WOW Hall along with special guests Colonel Ford (feat. members of Son Volt).

They say that lightning doesn't strike the same place twice, but don't you believe it. Son Volt, last here in 2009, returns to the WOW Hall in support of a new album entitled *Honky Tonk*, released March 5th on Rounder Records. The first new album in four years, it's a beauty and a return to classic Jay Farrar/Son Volt form.

Frontman Jay also just released a new book in March via Counterpoint Press called *Falling Cars and Junkyard Dogs*. This collection of beautifully crafted, autobiographical vignettes encompasses everything from the people Farrar has met and the places he's journeyed over 20 years as a traveling musician, to his formative childhood experiences, and his parents' cultural identity as people of the Missouri Ozarks.

From his earliest recordings in the 1990s as a founding member of Uncle Tupelo, Jay Farrar has been a keen observer of the American landscape: its beauties and its tragedies, salvations and poisons.

It's a perspective that's been hard-won by steady touring and travel through this nation, and Farrar's almost two-decades as the leader of Son Volt (as well as impressive turns as an acclaimed solo artist and collaborator) have

only deepened and sharpened his gift for capturing the sights and sounds of his American journey – a gift which is in evidence once again on Son Volt's sixth studio album: *Honky Tonk*.

After all, few places are as quintessentially American as the honky tonks where neon beckons to lonely and discontented souls with the promise that sorrows can be drowned in whiskey, cigarettes and a timeless music in which the clear hard truths of its lyrics mine the emotional complexities of life and love as fiddle and pedal steel sweetly commiserate.

"Honky tonk music is about heartache, heartbreak, the road," Farrar observes.

That music provides a touchstone for eleven new Son Volt songs that excavate the classic honky tonk sound of Bakersfield (and Texas and Tennessee too) yet distill and reimagine it. *Honky Tonk* stays true to what's so appealing about honky tonk music, while stretching out its familiar contours into new shapes and spaces.

Farrar reflects that as he wrote and recorded the music so deeply steeped in tradition for *Honky Tonk*, "I realized I also wanted these songs to sound more contemporary and modern. There was no strict adherence to methodology of the past. You never want to be a nostalgia act."

Farrar sees *Honky Tonk* as a record moving forward on the path toward the more acoustic-based music that Son Volt took on its last record, 2009's *American*



Central Dust (also on Rounder).

"The record is a continuation of what was happening with *American Central Dust*," observes Farrar. "Once again, I didn't play much if any electric guitar."

Like *American Central Dust*, Son Volt recorded *Honky Tonk* in Farrar's studio in St. Louis, with Mark Spencer (who also plays bass guitar, pedal steel and keyboards) at the recording helm. Dave Bryson provided drums and other percussion. Most of the songs on *Honky Tonk* were written in a two-week burst, and many of its compositions mine a more thematic lyrical vein inspired by a traditional country music aesthetic, which Farrar first explored on the band's previous record.

"I was always averse to using certain words in songs," recalls Farrar, "including 'love' and 'heart.' But I started using them on [*American Central Dust*] and now I guess the floodgates have opened."

This continuing lyrical turn toward the heart is woven into an

even more countrified sound on *Honky Tonk*. Much of the immediate inspiration for the intense exploration of honky tonk music came directly from Farrar's recent decision to learn to play a new instrument.

"In the time in between Son Volt records, I started learning pedal steel guitar," Farrar says. "I play with a local band in St. Louis now and then called Colonel Ford. So I was immersed in honky tonk music, the Bakersfield sound, in particular. And it was almost second nature when I started writing the songs for this record."

That pedal steel sound that Farrar has grown so fond of playing winds through most of the songs on *Honky Tonk*, with much of the playing provided by St. Louis musician Brad Sarno. But Son Volt's leader also found places on the record to work in another signature of that classic music: a jolt of twin fiddle provided by 2010 Grand Master fiddle champion Justin Branum and Gary Hunt (who also plays mandolin and electric guitar on *Honky*

Tonk).

"Twin fiddles were such a feature of the 1950's Grand Old Opry," says Farrar. "I was watching some old episodes where there were two and sometimes three fiddle players in the house band. It's an interesting sound, a natural chorus effect".

With almost 20 years on the road, listeners will likely wonder where *Honky Tonk* fits into the trajectory of the Son Volt's storied career.

"I see Son Volt as a continuum from the first record," Farrar says, adding that the band has consistently tried, on all of its records, to explore a continuing dialectic between the sheen and shimmer of the studio and the immediacy and urgency of live recording.

Colonel Ford describes their style of music as "hillbilly". Band members are Gary Hunt, Dade Farrar, John Horton, Danny Kathriner, Jay Farrar, Justin Branum and Matt Wyatt.

Tickets are \$18 advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00.

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri 3-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, *Booking Asst* - Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Aaron Dietrich, Vice-Chair: Cayle Chisholm, Secretary: Sara Shmigelsky, Treasurer: Craig Lawrence; Members: Sean Cannon, Mayo Finch, Rob-B Greene, Mike Meyer, Michael Schulze

LET THERE BE (NEW) LIGHTS

The CCPA/WOW Hall recently completed installation of a new stage lighting system.

The new system was designed by John Swan (Smartlites). Calyn Kelly acted as purchase agent for the WOW Hall. Installation was completed with the assistance of WOW Hall Stage Manager Selena Frame and Assistant Stage Manager Jay Schroeder.

Here's a rundown on the new system:

Lighting Board: 1 Chamsys PC Wing.

New Lights: 8 Moving LED Washes; 4 Moving LED Spot

Fixtures w/rotating gobos.

The LED lights are much more energy efficient than previous lighting, and qualify for an EWEB rebate of \$80 per light. An added bonus is that they produce much less heat onstage, which will make the Hall much more comfortable for the audience and especially for the performers.

Installation was completed just in time for May's series of Concert Production Workshops. The WOW Hall's previous lighting system was deemed ancient and inadequate for training purposes. With new lighting systems going up at venues around town, the training staff felt it was

imperative that students learn on modern equipment.

The CCPA Board of Directors approved spending \$4000 from the organization's reserves for the upgrade, which will pay for itself over time with reduced utility bills. In addition, a group of University of Oregon students initiated a Kickstarter Campaign to help fund the project.

With a new lighting system combined with the recent stage redesign, new amplifiers and other sound equipment upgrades, concert goers will find the WOW Hall a vastly improved performance venue.

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IN THE GALLERY

For July, the WOW Hall Lobby Art Gallery will proudly display images by Tam Nguyen.

States Nguyen:
“This work is about moments. Of that one blinking idea of just playing around. Of those nights of sticking a lens into the business of others, and the reactions that generate miniature moments, and recorded on sensors. It’s also about music, of the visual interpretation of sound, highlighted in fog machines -- the blue, purple and yellow stage lighting that creates a spectacular unreality that matches the daily reality of objects in sunlight. One could say its a capture of mood.

“Unable to play instrumental machines with any acceptable technical skill or panache I choose to use my camera to capture that essence of sound, of music, at once temporary, but made permanent in the recesses of



the brain where optical acuity reigns. It is also about culture, the youthful boys and girls that can’t help but partake in a Scene, if there really is such a thing. That being said, I aim for beauty--my idea of beauty, and all I hope is that others can see what I see.”

Photos are approximately 16” X 20”. There will be 8-10 images.

The WOW Hall lobby at gallery is open for viewing during office hours, 3:00 to 6:00 pm Monday through Friday. ★

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WOW HALL WISH LIST

The Community Center for the Performing Arts would greatly appreciate the donation of any of the following items:

- Folding tables (not too heavy)
 - Microwave
 - Pens & pencils
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 - Vacuum cleaner
 - Washer and dryer
 - Wide Screen HD TV
 - One Million Dollars (or any part thereof)
- Good working condition a must! No fixer-uppers.
- The CCPA is a 501c3 arts organization (federal tax ID #51-0191790); contribution of funds, goods and services are tax deductible. Call 687-2746 during office hours (3:00-6:00 M-F) to make special arrangement for delivery or pickup of large items. ★

WHY DO YOU SUPPORT THE WOW HALL?

The nonprofit Community Center for the Performing Arts operates the historic Woodmen of the World (WOW) Hall as a multi-purpose community performing arts center. The CCPA Board of Directors and staff would like to know which WOW Hall activities and aspects are the most important to YOU! Please take a few minutes to complete the following survey and return it to the WOW Hall by July 31, 2013. Please grade number 1 for the most important, 2 for the next, etc. You get the idea.

Arts for All Ages	_____
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Classes & Workshops	_____
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August 10

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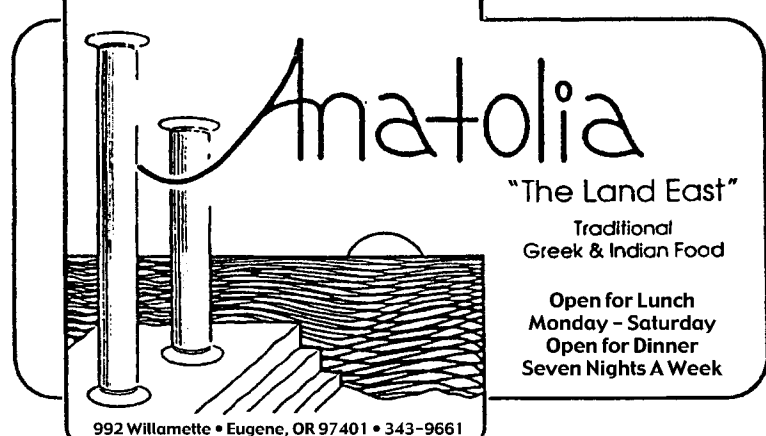


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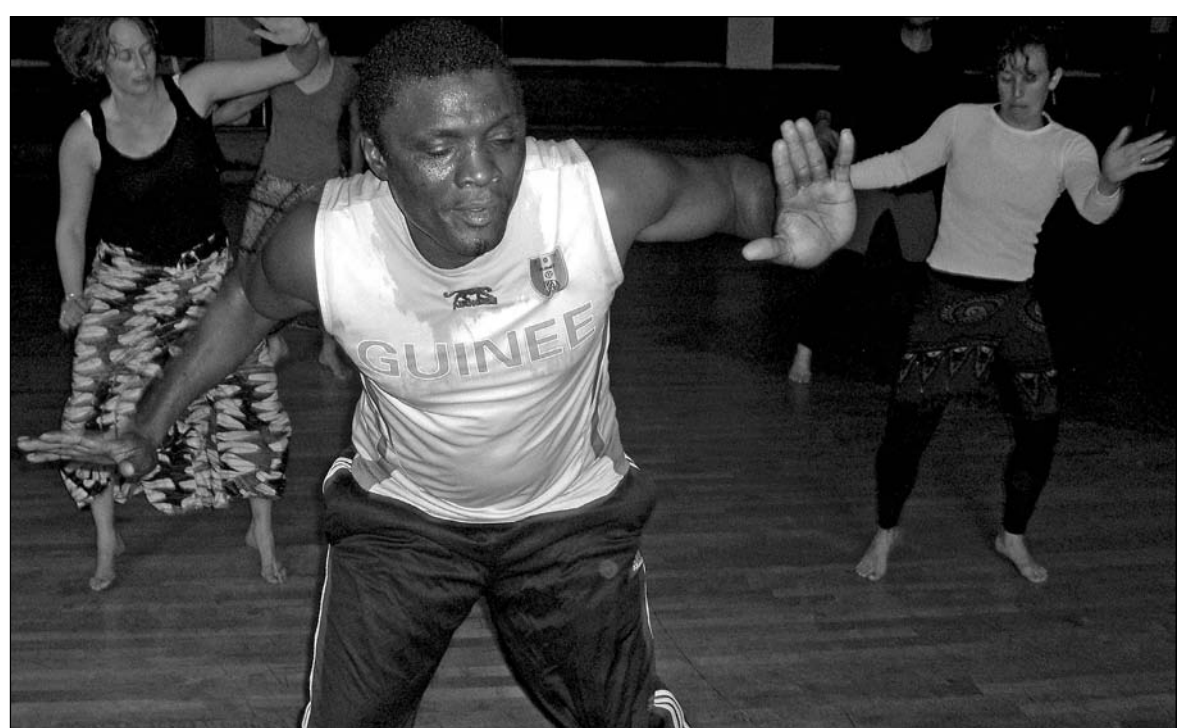
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IF I CAN DANCE, IT'S MY WOW HALL

This month the WOW Hall Notes is featuring the three ongoing dance events that take place at the WOW Hall: African Dance, Coalescence and Zumba.

The show schedule is pretty light this month, so this might be a great time to check out these activities. The

WOW Hall's floating dance floor is here for you to use it. Richard Angermeyer, the WOW Hall's custodian, will be stripping, waxing and buffing the floor when the WOW Hall closes for the Oregon Country Fair, so July classes will be the first to enjoy it!



WEST AFRICAN DANCE

by Andrea Yansane

Join Alsensy Yansane of West African Cultural Arts Institute for a fabulously fun African Dance class. It's an excellent way to kick off your weekend with an encouraging community vibe and heart pounding and sweat producing dance moves all to the powerful beat of live drumming!

Alsensy is an authentic, source artist from Guinea, West Africa who is a beautiful dancer, skillfully executing dance movements with strength and grace. He is friendly, patient and encouraging and is excellent at nurturing beginning dancers by breaking down the steps while simultaneously challenging more advanced students to push their edge and become stronger dancers.

These classes are perfect for beginning and experienced dancers alike. Whether you're looking to improve your technique or just get a good work out these classes are for you! Come experience the joy and passion of Guinean culture that this talented, source artist has to share. Awesome live drumming included!

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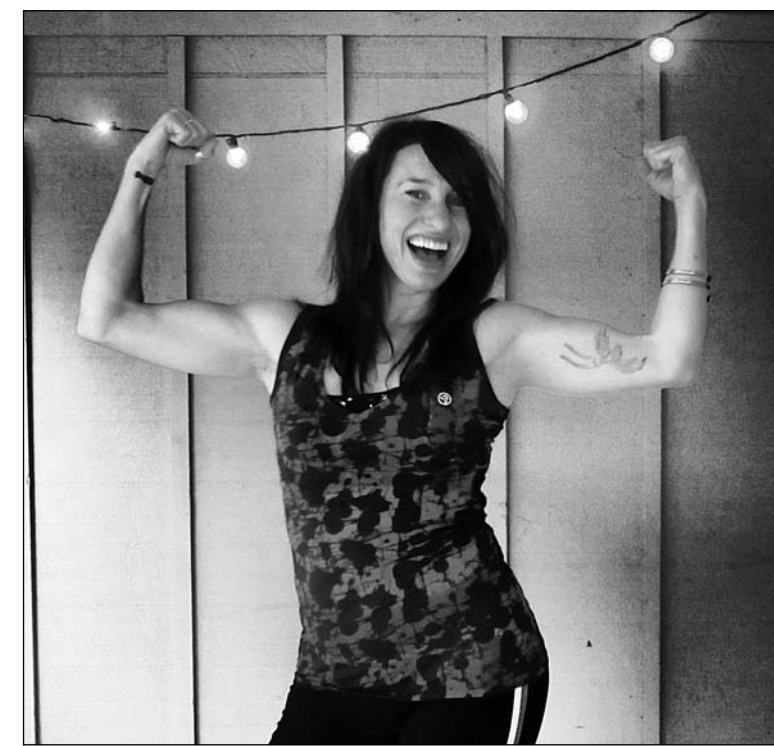
ZUMBA

Zumba is a dance fitness class that combines Latin and international music and dance rhythms with a fun and effective workout system. That's Zumba on the surface anyway. What people who come to Zumba will also tell you is that Zumba is about celebrating being fully alive and that it feels more like a party than a workout. For Cynthia Valentine Healey, teaching Zumba is about empowering you to light up from the inside out, get free in your body, and let yourself be fully expressed.

Cynthia has been a dancer, musician and audiophile her whole life, so for her -- being able to bring in music from so many genres and dance in so many styles (e.g., salsa, hip-hop, reggaeton, belly dance, bhangra, African, samba, etc.) -- is like being a kid in a candy store. She picks each song for its unique ability to inspire movement and feeling. Her classes are high energy and invite you to embody all the facets of your most free self.

The music inspires everyone to play with mood, emotion, power, limitlessness and raw joy. Everyone is asked to give it all they've got, but only in the way that feels good and right to them. Cynthia's intention is to hold a space for you to play, as you are, right now, however that is and in whatever "shape" you are in.

The men and women who come to class are as diverse as you can get: ages 20 to 70, tons of dance experience and no experience at all, super fit or just getting started, first-timers and diehards. They all have



one thing in common: they come to class to feel their hearts pound, get bathed in sound, and leave every care in the world outside for awhile. This is powerful stuff. Add to all that the fact that you burn about 850 calories in an hour and use EVERY muscle you have and people see some radical changes in their bodies over time.

Cynthia leads the choreography, but she'll remind you not to worry if you don't always get it. She'll give you the cues and if you're going right and everyone else is going left -- you just keep moving, feeling the music, and having fun. When it comes to following the moves, her philosophy is: "Don't sweat it. Just sweat."

Zumba instructors use hand signals (and the occasional hooting and hollering) to cue the moves so you can stay with the music and

just relax and feel it. Zumba is a high energy workout, but it's easier than you think. The moves mimic the music so when the phrasing of a song repeats you will see the same choreography. Cynthia sprinkles in new songs every couple weeks so you are SURE not to be bored, but not so many that you have to think too much. It does get easier every time.

The goal is for it to NOT feel like a workout, but to feel like a party and place where you can let go of stress, get happy, feel sexy and powerful; all while getting into amazing shape. It's hard not to get hooked!

Classes are Mondays and Wednesdays from 5:30-6:30 pm and Saturdays from 9:00-10:00 am. Classes are \$8 to drop-in or \$60 for a 10-class punch card. Your 1st class is only \$5! ★

COALESCENCE

By Zan Akerson
Coalescence Facilitator

Coalescence is an invitation - a soundscape, a container, and a community. It is not a class. We are not here to teach you anything. We provide a supportive, and hopefully inspirational, space for you to listen to your own wisdom through the movement of your body.

People have lovingly described Coalescence as something between a dance party and a spiritual movement practice. And we do get down; have no doubt. To walk into Coalescence on most days is to see a roomful of people exuberantly and joyfully moving in all manner of ways - one has a sense of playful children, of people of all ages finding that childlike delight in being alive and in a body.

One of the remarkable things that sets Coalescence off from most other dance venues is the lack of self-inhibition and self-consciousness exhibited by its dancers. But that is only one side of what one sees at Coalescence. It also has a deeper and more soulful side where people explore tender dances with partners, or move inwards listening intently to their body and heart. The music supports this range of moods as the soundscape is varied, moving from stillness to upbeat, and sometimes pure wild, and back again, passing through any genre imaginable on the way.

There are four facilitators who take turns putting the musical sets together and holding space at each dance.

We are Shaun, Grace, Paul and Zan. (A fifth facilitator, Amanda, just left us recently to follow her dreams, and we will miss her sorely.) We all love to dance! Dance has changed our lives and shaped us, and we feel passionately about sharing its magic with others - helping others discover the dancer within. Because we are all dancers, whether we know it or not.

Coalescence provides a non-judgmental space for people to discover that there is no right way to dance and that it feels good to move expressively, freely.

Here is what one dancer has to say about Coalescence: "I was very uncomfortable dancing before I came to Coalescence for the first time. After a few months of warm welcome by the regular community and finding encouragement in the apparent lack of self-consciousness in the other dancers, I began to move expressively in my body for the first time. After a few years of dancing I am more comfortable and confident expressing myself with my body and dancing with other people than I ever could have imagined. Coalescence has opened up a whole new world of connection and social self-confidence for me. I highly recommend it!" - Nick Walker

We dance every Sunday morning at the WOW Hall from 10:00 - 12:00, and every Tuesday evening at the Ver's Club from 6:00 - 7:30. Please feel free to join us anytime. We welcome new faces and our circle is warm and open. \$5-10 sliding scale. Admission is free for first-timers.

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MUSIC'S EDGE SUMMER ROCK CAMP

FOR AGES 10-18 ★ JULY 29 - AUGUST 2 AND AUGUST 26-30 ★ TIM McLAUGHLIN, DIRECTOR

Registration is now open for the Music's Edge 2013 Summer Rock Camp at the WOW Hall. Director Tim McLaughlin will host two different week-long camps: July 29-August 2 and August 26-30. The program is designed for ages 10-18.

This will be the WOW Hall's seventh year hosting the very successful Music's Edge Rock Camp. Each camp goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud. The two "gigs" will be Friday, August 2 and August 30, at 7:00 pm. Also this year, the camps will have a second performance at two of the most popular outdoor events in Eugene! The first camp session will be performing at the Whiteaker Block Party on Saturday, August

3. The second camp session will be headlining the Saturday Market on August 31.

Music's Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a very pro staff that includes Zak Johnson, John Shipe, John Raden, and daily special guests. Music's Edge will feature different workshops each day with music industry professionals and performers.

Notes the Register Guard: "In an age when reality TV show contests spotlight the glamour of the music business, the camp participants seem focused on the right things."

"Tim McLaughlin is the best band leader I've ever met. He knows how to control a group this size and rein it in. " -- Music's

Edge Rocker

"It's meant to be life changing to some degree," reports the *Eugene Register Guard*. "It can take a lifetime to learn some of these skills." ★



THE INSTRUCTORS

Multi-instrumentalist **TIM McLAUGHLIN** is active in recording, teaching, performing and composing. Since graduating from the University of Oregon School of Music in 2002, McLaughlin has appeared on numerous recordings and toured the western states multiple times. He is the bandleader of the award-winning jazz/funk/world-fusion band Eleven Eyes and also performs with Everyone Orchestra, Marv Ellis, Medium Troy, Reeble Jar, The Long Hello, Halie Loren, Son Melao, The Essentials, NOW! Trio, and as a solo guitarist and electronic artist using Ableton Live. As a music educator, McLaughlin hosts a full private teaching studio, directs the HS and MS music programs at Oak Hill School and



Marcola, conducts weekly clinics, workshops and classes, and directs many jazz/rock ensembles. A strong advocate for supporting youth in music, he helped develop the Kidz Rock music series as well as developing and directing Music's Edge Rock Camp. Recently, Tim has composed, produced and engineered

the soundtrack to a documentary called Reuse It with award-winning producer Jerry Joffe. It can be viewed online at www.ReuseItNow.org. Stay up to date with all of Tim's musical endeavors at TimMcLaughlinMusic.com.

ZAK JOHNSON is a talented multi-instrumentalist who travels nationally, playing bass, guitar and singing for the U. of O. Gospel Ensemble, Mood Area 52, David Jacobs-Strain, and his own band,



The Dead Americans. He has 10 years of teaching experience and has a gift for group instruction, sharing his experience as a studio musician and live performer to help students enhance their skills in working with a band. Zak is a fun and encouraging person who enjoys helping people build their musical confidence. Positivity and tenacity are his key emphases as an instructor.

JOHN RADEN has been a performing musician in the Eugene area for the past eight years. John has established himself as an accomplished drummer with The Dead Americans, Candy Apple Blue, David Jacobs-Strain,



R e v e r e n d Brimstone, and various other sit-in gigs. John has also been a local

music teacher for the past eight years. Expanding his abilities from drums to guitar and bass guitar, he can teach an array of styles on multiple instruments. He specializes in group lessons and has vast experience in youth rock camps. "I love taking a bunch of ragtag beginner musicians and transforming them into a powerful rock band."

JOHN SHIPE has an original 200-plus song repertoire, 15 years of touring and nine recording projects. He's played all kinds of stages -- coffee



houses, performance halls, amphitheaters, festivals and arenas -- sharing the bill with Bob Dylan, Taj Mahal, Cherry Poppin' Daddies, Jimmy Cliff, Los Lobos, Tony Furtado and many others. Thirty Shipe tunes have played on 100 radio stations. Shipe combines his massive experience into a great teaching style that is fun and like no other. ★

REGISTRATION FORM

Name _____

Parent(s) Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

School _____ Grade _____

Email _____

PAYMENT

Payment by check is to Community Center for the Performing Arts/WOW Hall. A \$50 deposit is required at the time of registration.

To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 3:00 - 6:00 pm Mon. through Fri.

Specific questions about the camp can be sent to musics_edge@me.com or visit the website at www.wowhall.org/music-camps

Camp Tuition \$279 (includes 2 tickets to the Friday WOW Hall Performance)

Registration Fee \$50 (applied to tuition)

Total Enclosed: \$ _____

SKILL LEVEL

What instrument(s) do you play? _____

How long have you been playing? _____

Do you read music? ☐ yes ☐ no ☐ some

Do you play by ear/improvise? ☐ yes ☐ no ☐ some

RETURN COMPLETED FORM TO
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THE FACTS The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into different bands based on age, ability and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of each camp, as well as the Whiteaker Block Party and Eugene Saturday Market the following day. Each group plays music that best suits their ability and interest as well as what fits their style.

DAILY SCHEDULE:

Monday-Friday 9:30 am - 3:00 pm
9:30 - noon: Warm-up workshops, rehearse in ensembles
noon -12:20 pm: lunch
12:20 pm - 1:00 pm: Guest artist performance
1:00 pm - 3:00 pm: Rehearse in ensembles

MUSIC'S EDGE: A HISTORY

Tim McLaughlin created Music's Edge in 2004 to offer a music program like no other and give up-and-coming musicians opportunities he only dreamed of when he was that age. The camp resides at the WOW Hall and this is mutually beneficial to McLaughlin and the venue. The WOW Hall has been trying to host more educational programs, and Tim wanted a venue as a home for Music's Edge that had a community feel, an awesome performance space, and some real rock n roll grime to it! 2013 is the 7th year that the WOW Hall has hosted Music's Edge, and before that the program existed at the Shedd for three years.

There are many music camps that teach musicians how to play better music, but Tim wanted to go beyond that. Creating a full set of non-stop music, and performing with confidence and charisma on a big stage with huge sound and

lights, was one opportunity Tim wanted to offer. Another was to be able to play a "festival-style" set on an outdoor stage.

There is an immense amount of behind-the-scenes work that has to be done by any successful musician. How do you communicate with sound guys and understand what to listen for with stage sound? How do you develop a press kit and talk to booking agents in order to get gigs. How do you get on the radio? How do you deal with band drama and the problems that arise? How do I craft lyrics to my song, and vice versa? How do you get fans? How does our band prepare for a recording session? The hardest part to answering all these questions is there is no one answer to any of them. So from the beginning Tim reached out to the music community and hand picked special guests to come everyday and spend 45

minutes or more with discussions and performances to really give an education in being a street-smart musician from a variety of vantage-points.

Music's Edge has also benefited from having some amazing instructors that are not only music educators, but also world-class performers and recording artists. This has included Zak Johnson, John Shipe, Ehren Ebbage, John Raden, Larry Wayte, Josh Britten, Steve Weems, and JD Monroe.

"Music's Edge shows no signs of stopping as it continues to grow every year," says Tim. "It has been amazing to see some of the older Music's Edge students go on to great college music programs, have successful bands, and continue with having music in their lives. If Music's Edge helped even just a little bit with those achievements, I couldn't be happier. Sometimes just keeping your focus and never quitting really pays off. And just remember the Music's Edge motto... "Be cool to people and play good music." ★



HAVE YOU HERD DONNA THE BUFFALO

On Tuesday, July 30, the Community Center for the Performing Arts and KRVM proudly welcome Donna the Buffalo back to the WOW Hall along with special guests The Believers.

Donna the Buffalo is touring in support of their 10th album, *Tonight, Tomorrow and Yesterday*, released on June 18th through Sugar Hill Records.

More energized and focused than ever before in their near 25-year career, roots-music troubadours Donna the Buffalo will debut songs off their first studio album in five years. The follow up to 2008's acclaimed *Silverlined* -- which reached the Top 10 on the Americana charts -- *Tonight, Tomorrow and Yesterday* proves the band as a consistent steward of Americana music. Their signature sound -- traditional mountain music infused with elements of Cajun, rock, folk, reggae and country-- is an eclectic and extraordinary melting pot of such.

In creating the new album, founding members and songwriter-vocalists Jeb Puryear (vocals, guitar) and Tara Nevins (vocals, guitar, fiddle, accordion, scrub-board) -- joined by band members David McCracken (Hammond organ, clavinet), Kyle Spark (bass) and Mark Raudabaugh (drums) -- convened in a rustic church in Enfield, New York, along with co-

producer and fellow upstate New Yorker, Robert Hunter (Branford Marsalis). The building overflowed with vibe, and the music poured out as the group recorded take after live take to old-school analog tape, with as few overdubs as possible. What resulted are the 14 organic tracks that make up *Tonight, Tomorrow and Yesterday*.

"We're really excited to start sharing *Tonight, Tomorrow and Yesterday*," says Nevins, "because making this record was a very personal process that was also a lot of fun."

The album will be worked at Americana and AAA radio this summer, with the emphasis track being "I See How You Are" -- a tune penned by Nevins. Festival dates include MerleFest, The Finger Lakes GrassRoots Festival of Music and Dance, Nashville's Dancin' In the District, Strangecreek Music Festival, Blue Ridge BBQ and Music Festival, The Great Blue Heron Festival, Red Ants Pants Festival, Targhee Bluegrass Fest, Shakori Hills Grassroots Festival and MagnoliaFest, among many others.

Closing in on the quarter-century mark, Donna the Buffalo has developed one of most respected 'brands' in the world of touring roots acts, along with a well-deserved reputation for crafting

social narratives and danceable grooves without equal. The band has been praised as having, "earned a reputation as one of the most respected, eclectic and hardest-working acts today" (*Encore*). Their fervent fan base, nicknamed The Herd, follows the band with zeal and has created a unique and supportive community online.

Donna the Buffalo started its own annual event -- The Finger Lakes GrassRoots Festival of Music and Dance -- 20 years ago in upstate New York, which draws more than 15,000 people every year, and have since added to the GrassRoots festival family with Shakori Hills in NC and the Virginia Key GrassRoots Festival in Florida.

The Believers have a serious love for old school country and soul music. Founding members Craig Aspen and Cynthia Frazzini formed The Believers ten years ago in Seattle during the Alt. Country - *No Depression* era and have been recording and performing ever since. After three albums and touring at home and abroad, they've stayed true to a roots sound that has earned them praise from contemporaries like Buddy Miller, Jim Lauderdale and the BBC Radio's Bob Harris who declared them simply, "Brilliant."

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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		Donna the Buffalo The Believers 8:30 PM \$13 Advance \$15 Door Rock www.donnathebuffalo.com thebelieversusa.com			Musics Edge Rock Camp Show 6:30 PM \$5 Door	
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